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THE ART OF IMMERSION: THE HISTORY AND

DEVELOPMENT OF PANORAMA

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Abstract

This paper involves emergence the term panorama, and history and development of panorama. The goals are to show that emergence of the term and history of panorama not in the end XX centuries apparently in the late 1700s. And described develop of panorama, as well as showed some pictures in view the panorama of Gyeongbokgung Palace in Seoul, South Korea.

Key words: 3D panorama, panoramic photography, panorama, panoramic camera, 3D features, virtual panorama

1. Introduction

Today, information technologies is developing every day, it can be say every hour. We can look these develop on the internet, on television, in the newspapers, but these new technologies tomorrow appear in our market. This is people need these technologies. In its queue, people need these technologies and they are required to involuntarily. As manufacturers improve, their equipment or they are producing new technologies. With these technologies and develop photo and video technology.

Previously, we could only see pictures on paper but, thanks to modern technology, such as digital equipment and modern smartphones, we can not only view and can shoot pictures and videos.

Simple pictures not interesting today. People want shoot the photo all around and this is not difficult for them. Thanks for new digital devises that everyone can shoot picture and video all around, and this called 3D panorama.

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ПОЛНЫЙ ТЕКСТ ВО ВЛОЖЕНИИ